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Salute to the Colors : March

Bert R Anthony
Composer

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SALUTE TO THE COLORS

MARCH
FOR THE PIANOFORTE

BY
BERT R. ANTHONY

- 110-17720 PIANO SOLO
110-18105 PIANO DUET
110-18245 TWO PIANOS, EIGHT HANDS . .



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Salute to the Colors

March

BERT R. ANTHONY

Tempo di Marcia ($\text{♩} = 120$)

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system ends with a repeat sign. The fifth system begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings and articulations are indicated with numbers and symbols above the notes.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes marked with a '3' and a '1' above it. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the bass staff.

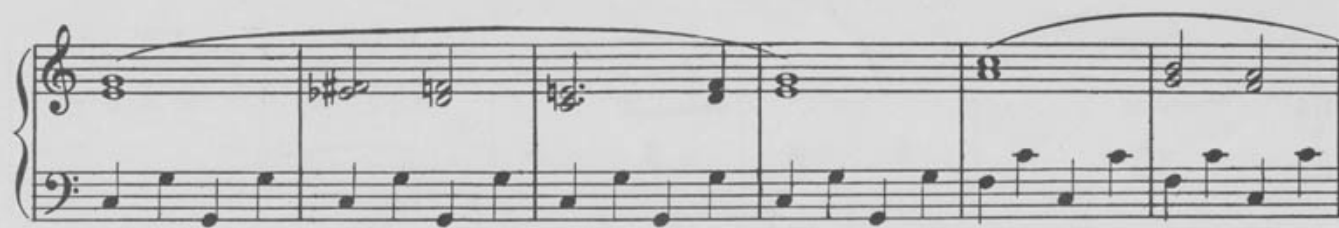
Second system of musical notation, continuing the piece. It includes various fingerings (e.g., 4, 2, 1, 5, 1, 2, 5) and dynamic markings such as *f* and *fz* (forzando).

Very softly and smoothly

TRIO section of musical notation, marked *pp* (pianissimo). The section is characterized by a smooth, flowing melody in the treble staff and a steady accompaniment in the bass staff. The bass line is specifically marked *accomp. staccato*. Fingerings are indicated throughout, including 5, 4, 3, 2, 3, 4, 5, 3, 1, 5.

Third system of musical notation, continuing the Trio section. It features a melodic line with a triplet of eighth notes marked with a '3' and a '1' above it. The bass staff continues the accompaniment with various fingerings (e.g., 5, 1, 5, 3, 4).

Fourth system of musical notation, concluding the Trio section. It includes dynamic markings of *poco cresc.* (poco crescendo) and *dim.* (diminuendo). The melody in the treble staff is marked with a '3' and a '1' above it. Fingerings are indicated throughout, including 5, 2, 1, 5, 2, 3, 2, 1.



Smoothly, with decision

First system of musical notation. Treble clef, 3/4 time signature. The piece begins with a forte (*ff*) dynamic. The right hand features a series of chords and single notes, with fingerings 5, 4, 3, 2, 1, 4, 5, 4 indicated above the staff. The left hand plays a steady eighth-note accompaniment with fingerings 5, 1, 3, 1, 5, 1, 4, 5 indicated below the staff.

Second system of musical notation. The right hand continues with chords and single notes, featuring fingerings 3, 1, 4, 2, 3, 1, 4, 2, 3, 1 above the staff. The left hand maintains the eighth-note accompaniment with fingerings 5, 1, 2 below the staff. A forte (*f*) dynamic is marked in the right hand.

Third system of musical notation. The right hand features a crescendo (*cresc.*) leading into a series of chords, with fingerings 5, 2, 3, 2, 1, 4 indicated below the staff. The left hand continues the eighth-note accompaniment with fingerings 5, 2, 3, 2, 1, 4 indicated below the staff.

Fourth system of musical notation. The right hand features a series of chords, with fingerings 5, 4, 3, 2, 1, 4 indicated below the staff. The left hand continues the eighth-note accompaniment with fingerings 5, 2, 3, 2, 1, 4 indicated below the staff.

Fifth system of musical notation. The right hand features a series of chords, with fingerings 2, 1, 3, 1, 4, 2, 3, 1 indicated above the staff. The left hand continues the eighth-note accompaniment with fingerings 5, 3, 1, 2, 4, 5 indicated below the staff. A forte (*f*) dynamic is marked in the right hand.

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